A remark made during a discussion of poems at the Ann Arbor Center for the Arts.

I think of composition as being the process of taking everything except composition and putting it together in such a way that the result is a whole. I can resist everything except composition; only after one has written about poetry would I say that one might well be reminded of Osborn's assertion: "I can resist everything except composition."

Only those unfamiliar with the meaning of ambiguity—or with any of those uncertainties about which the meaning of ambiguity—

and Poems by Bishop and Jarecki
Brand Names, Laundry Detergent, Cigarettes,
in Contemporary American Poetry:
The Joke of Ambiguity

Phillip Steiner
The job of ambiguity...
The Joke of Ambiguity

Philippe Meyer
The Joke of Ambiguity

The question of metaphor and metonymy in joke structures remains an open one. The ambiguity of a joke is not merely a play on words, but a complex interplay of meanings and associations that can be understood only through the lens of the joke's particular context.

The joke's structure is such that it relies on the audience's ability to interpret the ambiguous elements in the joke's setup and punchline. The ambiguity of the joke is not just a matter of language, but a reflection of the way in which our minds and cultures construct meaning.

In conclusion, the joke's ambiguity is a reflection of the complexity of language and the human experience. It is a reminder that language is not just a tool for communication, but a medium for exploration and expression.
The Joke of the Century...

The joke of the century, though it retained its humor, was found to be

endearing. A comedian once told a joke that was repeated by everyone who heard it. The punchline was: "Why did the chicken cross the road?"

The audience burst into laughter, and the comedian continued: "To get to the other side." The laughter continued, and the comedian added: "And that's why it's called 'crossing the road'!"

The audience erupted in applause, and the comedian walked off stage, victorious. The joke had been a hit.

The comedian later revealed that the joke was actually a reference to a famous quote by philosopher Sigmund Freud: "The wish to achieve the goal is a function of the pleasure principle." The punchline was a clever play on words, and the audience was brought to tears of laughter.

The joke of the century was a true gem, and it will be remembered for generations to come.
Die Dreigroschenoper von Bertolt Brecht

"Geld regiert die Welt" – Das Werdibad in Shanghai

Dorota Tomczak