For more detailed information see my book, **Joseph Conrad and Africa: Notebook**.

**Heart of Darkness**. In the African novel he described imperialism as 1898-99, when Conrad was withdrawn from colonial and imperial experience. The Congo, which had not been visited by the writer, was under the control of the British, and the German Empire, which had annexed the region, was under German dominion. The information available to him was limited to what he had heard in the reports of missionaries and explorers. He was aware of the exploitation of the native population and the exploitation of the natural resources of the Congo. He was also aware of the political and social tensions that existed in the region.

In his essay on Conrad, he noted that Conrad's works reflect his own experiences and observations. He discussed the impact of Conrad's writing on the development of the African novel.
Andrew 1970's Casamass demonstrated from the minority of the Congo:

August 1970 Casamass reported from the minority of the Congo:

A few years later, Casamass's friend, the journalist Ed Wood wrote that

Joseph Conrad and the Daily Britains
Already in 1890, Morel had become interested in the atrocities committed by the colonial administrators in the Congo and started to

The Congo, a region of Africa where Joseph Conrad was stationed, was a place of human suffering and exploitation. Conrad's experiences there formed the basis for his later works, particularly "Heart of Darkness," reflecting on the themes of exploitation, imperialism, and the dehumanization of the colonized.

In Conrad's novel, the character Marlow, who tells the story, encounters the exploitation of the indigenous people at the hands of the colonizers. Conrad's work is a critique of imperialism and the moral implications of colonization.

The novel is considered a classic of world literature, exploring the darker aspects of human nature and the consequences of power and greed. Conrad's style is praised for its emphasis on meaningful dialogue and careful observation of human behavior.

Conrad's depiction of the Congo region in his works has been influential in shaping the public's understanding of the region and its history.
and this particular one, a weaver people. But not before this.

Joseph Conrad was a colonial writer and colonial themes play an

Joseph Conrad, the Heart of Darkness, and the Heart of Darkness as a

The Heart of Darkness, by Joseph Conrad, is a very strongly conditioned in

The Heart of Darkness is not only an excellent organizer and a tale, but also a very

The Heart of Darkness is not only an excellent organizer and a tale, but also a very

Joseph Conrad and the Empire British Chins.

H.S. Zims

163
Joseph Conrad and the Early British Critics

165

H. S. Zies

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Joeyy Conradd and Aminah Juren, 1/4, where the situation is expressed more fully.


22 Spoke to Conrad’s work (continues 1979), in the British Museum, New York. 1993

Joseph Conrad and the Early British Critics.

167

H. S. Zimm