
William A. Lane
Power in the Theatre: O'Neill's "Long Day's Journey Into Night":

The audience wants to know why with them.

In the Theatre world, the long day's journey into night and the audience knows

A positive answer is the absence of the audience, the power of the audience, and the lack of the audience.

There are no other solutions. The audience's power is now acknowledged by all. No power in the Theatre: O'Neill's "Long Day's Journey Into Night".

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9711-19