to the purely nonsensical ones, such as:

IF YOU NOTICE THIS NOTICE
YOU WILL NOTICE IT'S NOT WORTH NOTICING.
IGNORE THIS SIGN.
THE WAGES OF SINS DEATH
IF YOU HAVE ALREADY PAID, IGNORE THIS NOTICE.

While the previous group at least pretended to preserve the sense of purpose, we can hardly say so of these notices. Except, of course, that they were written for fun, which objective they seem to achieve extremely well.

At this point we end the first part of our presentation of graffiti. As the numerous variations of this phenomenon have not yet been exhausted, we intend to continue the task in part two, due to appear before long. It is also there that one will be able to find some possible conclusions.

References


